



A VILLA SUIT NOV-ELTY. Very odd

For Home Furnishings--The Largest House in the World
WHOLESALE EXPORT RETAIL
LUDWIG & COMPANY
Block 8th Ave., 35th to 36th Street
Main Furniture Entrance: 262-264-266-268 W. 36th Street, Near 8th Avenue.
Art's Finest Achievements in Furniture for Summer Homes!



VILLA SUIT OF most novel and artistic design; frames of maple, seats of open cane, firm and of excellent quality. The natural finish of the wood makes this suit for summer homes.



Settee, 11.39. Ricker and Arm-chair, each 6.59



CIRCASSIAN WALNUT BOUDOIR SUITE of chaste and elegant style--and in selected wood of finest graining and satin hand-rubbed finish. French bevelled plate mirrors-- 33.00



Settee, 8.08. Ricker and Arm-chair, 4.79



CRITONE ROCK-ER, all over upholstered in an excel-lent quality of floral critone 11.15



HANDSOME PARLOR SUITE of most effective design, with frames elaborately carved and in highly polished mahogany finish. Tufted backs, spring seats, superior upholstery--covered in Verona velour or tapestry of excellent quality. Suite complete--splendid value for 43.25



ROCKER, substantial style, maple frame, finely finished. Natural color with black lacquer. Seats of double canes, finely interwoven. 2.90



DAVENPORT SOFA BED--Frame, in Weathered Oak finish, is strong and well made. Good springs and upholstery; covered in a dark green velvet. Unusual value for 32.39



WEATHERED OAK DINING CHAIRS of very desirable style. Mission type, with sturdy frame well braced. Seat of leather. A splendid special value armchair 4.80



THE UNIVERSAL PATENT FOLD-ING CHAIR, the most useful and most utilitarian of iron folding couch devices. Can be used as Double Bed, Two Single Beds or a Divan--with complete wardrobe section. No mechanism to get out of order. Most excellent and easiest operated bed on the market. 4.80

NEW DESIGN FOR COPPER CENT

CONGRESS MAY ORDER A CHANGE IN OUR SMALLEST COIN.

The Long List of Patterns Struck Off at the Mint Furnishes Collectors With a Favorite Hobby--Many Metals Used--One Design for a Cent With a Hole in It.

A change in the design of the small bronze cent, which has made its appearance each year since its adoption, in 1856, is being considered by a Congressional committee, and experiments are also under way looking to the use of a new metal, either pure nickel or aluminum, to take the place of that now used, which is 95 per cent copper and 5 per cent of zinc.

The contemplated change is the outcome of the agitation in favor of new designs for United States coins of all denominations, not a single one of the present series seeming to meet with general favor. Expert numismatists go so far as to say that never in the history of this country has it been represented by a less artistic set of coins.

Since 1793, when the first cent was issued at the mint, down to the present day there have been made no less than 1,000 different master dies for the cent, and this despite the fact that in the last forty-two years there has been no alteration in the design.

A great many of these varieties were issued in the latter part of the eighteenth century, from 1793 to 1800, and in 1817 there were fully seventeen different dies made. In the year 1794 there were fifty-six different varieties, all similar in design, and the majority beautiful. In fact, it was in this early period that the mint designers did their best work, the face of Liberty being noble and striking; but 1795 brought many more die changes.

In 1808 the old style of Liberty head, with flowing hair and face to the right, was superseded by a new and handsome head, with hair bound, facing to the left. This general style was followed for a few years, when the more modern and far homelier head was adopted. With the exception of the year 1815, when no cents were issued, this general style of head, with slight variations, was followed until the abandonment of the large cent in 1857. It was replaced by the smaller cent of the flying eagle design, and still later, in 1859, by the Indian head which with everybody is now familiar.

There was not a really handsome head borne by any cent issued after 1809, excepting the year 1824, when the design apparently became more indifferent than its predecessor, while in 1839 there appeared varieties now known to collectors by the titles of "Booby Head" and "Silly Head" cents.

It cannot be said to be the fault of the mint designers altogether that more acceptable patterns have not been adopted, for there have been submitted for inspection from time to time patterns for the cent which were apparently suitable in every particular. The designers have in every year made more than 200 varieties of pattern cents in conjunction with the 817 varieties of regular issue, and yet none of these pattern cents has been adopted by the particular Congressional committee having the matter in hand.

The pattern cents were made in all sizes and of a great variety of metals--pure copper, copper-nickel, silver, copper-bronze, copper-silver, pure nickel, bronze, silver and zinc, brass, dull steel, copper and tin, and aluminum. The number of them coined in some cases was extremely limited, and they bring very high premiums. Some collectors make a specialty of them.

LAMENT OF RABBI WEINBERG.

HOW RIOT CAME TO THE BETH HAMEDRASH SYNAGOGUE.

Not a Rival Matzoth Bakery the Cause, Says Friedman, but a Fight of the Tweeds of the Sweatshops Against the Intellectuals--Charges of Trickery Made.

Rabbi Moses Weinberg's side of the row in the congregation Beth Hamedrash, whose synagogue is at 70 Willet street, was told by Louis Friedman, an influential member of the congregation. The trouble, according to the Friedman version, was due to no means due entirely to the fact that the rabbi started a matzoth bakery in opposition to members of the congregation who had a monopoly on the business among the workmen at the "synagogue." Friedman tells a story of "Crocker and Tweed" methods used by the sweatshop tailors and "low politicians" in the congregation to predominate over "the intellectual scholars." As told in THE SUN on Wednesday the trouble resulted in a riot in the synagogue on Tuesday which required the presence of the reserves from the Delancey street police station.

The Beth Hamedrash was organized twenty-three years ago. It was made up entirely of young immigrants from the Pressburg school in Hungary. Its purpose was to spread the doctrines of the Talmud and the Hebrew philosophy throughout the country. The congregation or school got along well until about ten years ago.

"Then," said Friedman, "a lot of newcomers joined the congregation. Many of them were rabbis, and they were of the sweat shops who prided themselves on belonging to a prominent synagogue. These were taken in for the material aid they were able to give. The scholars couldn't keep up the organization alone.

"The respect of the congregation remained until lately when there was a schism in the ranks. The rabbi, a young man, was a brilliant and intelligent intellectual member who was silenced by a howling mob. We wanted lectures, and they were looking for power. A Tweed of 'crokes'.

"To give the congregation a blow and crush the intellect, these shop tailors organized a sort of a party. The rabbi, Weinberg, who is a profound scholar, known both in this country and Europe and a writer of a good many books on all branches of the Hebrew lore, gave the address. 'Aboli' every Saturday afternoon. These sweat shop tailors not alone were disorderly outside at the gate of the synagogue, but they were with a listening to the rabbi, but they also annoyed the rabbi at every meeting when his discourses were not favorable to the sweatshop tailors.

"Especially the rabbi emphatically denounced wealth gained by ill methods. This aroused some of the rabbi's enemies, who were a poor crew, and only a few years ago made a dirty failure and after he was whitewashed is now the owner of several houses on the East Side. This made a clique, especially this man and his son, a political heeler, and he and his father were agitating among the rebels and the low politicians of the congregation who always give a ready ear against the intellect and intelligence.

"The rabbi, a peace loving man, agreed to abstain from the large crowd, and if he silence would keep the peace in the congregation and to devote himself entirely, not to be the photograph of the congregation, but the right responder to different rabbis, especially those great scholars in Hungary with whom he is in constant communication and who call him the 'Crown of Israel,' the great scholar.

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NO CONNECTION WITH ANY OTHER STORE.
SIEGEL & COOPER
SIXTH AVE. 18 & 19 STS.
J.B. GREENHUT, PRES. NEW YORK

\$25, \$30 and \$35 Hats--\$15

They Show Some Signs of Handling--Nothing to Compare with the Amount Clipped from Their Prices, and Hats More Beautiful Were Never Created

WE have been through the Millinery Parlors, picking out the hats that show the slightest sign of the strenuous three weeks prior to Easter. Naturally, the most elaborate, the richest and the most beautiful hats get the most admiration and the most handling. Moreover, they are precisely the hats that show handling quickest. We have found about one hundred of the finest hats in our entire showing that have paid this penalty of beauty. Of course they are not damaged hats in any sense or they would not be here at all. They are no more hurt than they would be after a week or two of actual use, but we have decided to close them out.



Some from Paris--masterpieces from the most famous milliners of the world. Some of our own--copies of Paris models. Exquisite creations--all of them. Many styles--new Sailors, walking hats, evening hats; trimmed with the richest ostrich plumes, clusters of aigrettes and French flowers. All the wanted colors, and black and white. We don't think that one hat in this lot is sufficiently mused to make any woman think it worth while to make any changes in it. But the prices, which were \$25, \$30 and \$35, have been cut mercilessly, and you can choose from the whole beautiful one hundred at \$15

A Post-Easter Showing of New \$12 and \$15 Hats at \$10

We have been getting this ready ever since Easter. There are about 300 hats--all new ones--in the lot, and there isn't one of them that wouldn't have gone into the \$12.50 or \$15 class two weeks ago. All the new styles are represented and all the colors you can possibly ask for.

More New Beauties in the Famous Showing at \$5

We have the largest force of designers, improvers and millinery workers that has ever been organized by a retail store, working steadily on hats to sell at \$5, but as the hats they turn out are--by our orders--the same

in materials and amount of work that other stores get \$8 and \$10 for, we can't get them out fast enough to supply the demand. A new lot is placed on sale every Monday. There are 250 in Monday's contribution. If you are looking for a jaunty, effective and distinctive hat at a moderate price, see these.

Stylish Peacock Aigrettes in all the leading shades. Large full clusters, this newest and most stylish trim, Monday 39c (Siegel & Cooper Store, 3d Floor, Front, 16th St.)

Finest New Milan Sailors Made of the finest grade of Italian Milan braid, in all the fashionable

shades and in a dozen varieties of the new Sailor shape. In black and white only. These shapes are very scarce at present and this offer is most unusual. Monday... \$1.95

Stylish Peacock Aigrettes in all the leading shades. Large full clusters, this newest and most stylish trim, Monday 39c (Siegel & Cooper Store, 3d Floor, Front, 16th St.)

Special at \$22.50 Beautiful New Silks--Cheap.



There's no suit in New York with which to compare it in value, and we have never had a suit just like it here, so we can't tell you what its "regular" price would be. But it's a wonderfully good suit for \$22.50. This price has been one of our strongest fields all the season, but we have never given anything better at the figure. The materials are those which you find usually only in the highest priced suits--\$30 to \$40. They are Henrietta, chiffon Panama and imported toilet in the beautiful new shades of pearl gray, Alice blue, rose, reseda and violet. The design and trimming are new, tasteful and indescribably attractive. The suit would sell like hot cakes on its mere looks aside from any special value. This is one style out of a dozen at the price.

An underprice sale for tomorrow that thousands of women will surely welcome. These Silks are in the best 1906 Spring and Summer patterns, colors and shades. 36-inch White Habutai--Wash Silks. Regular value 50c. Monday; per yard... 36c Printed Satin Liberties--All pure silk, this season's printing. A great variety of new silks dots in the assortment; per yard... 29c Yard-Wide Chiffon Taffeta--100 pieces. 36-inch chiffon dress taffeta; all pure silk, in all the popular shades of old rose, Alice blue, gray, navy, reseda, tan, red, etc.; excellent value at the price; per yard... 1.00 (Siegel & Cooper Store, Main Floor, Front, 16th St.)

49c a Yard for \$1 Dress Goods.

Phonographs and Talking Machines

A saving of a full half in almost every yard in the entire offering. No "back numbers" either--at this price you choose from the newest weaves in most desirable colors and shades:

Phonographs and Talking Machines

All Wool Broadcloths, 52-inch Mohair in popular grays, Black and White, Checks and Plaids, Gray Worsted Tweeds.

Phonographs and Talking Machines

Also several other stylish materials at this wonderfully low price. (Siegel & Cooper Store, Main Floor, Front, 16th St.)

Phonographs and Talking Machines

Fashion Says "A Wash Fabric Summer."

Phonographs and Talking Machines

And we have stocked our Wash Goods Section accordingly. In broadest assortment you will find all the novelties and best staples of the 1906 season.

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